

**PAGE REPLACEMENTS 233-234,
CHAPTER 10**

Aloha,

Note that there is a printing error on the following pages 233 and 234. Use the attached pdf to replace the chord chart in Chapter 10 Open C Tuning, pages 233 and 234.

Also, note that there are now examples of the music in mp3 format. These are now available on the website <http://www.slackkeybypetermed.com> for audio reference. More examples will be added to the website on timely basis. These recordings are under copyright. They are for instructional purposes only and cannot be used for performance or broadcast in any existing or future form of media without the written permission of the copyright holder, Peter Medeiros.

Basic Chords Open C

	C	C	C/G	C/E	C(omit5)/E
T	0	3	4	8	8
A	0	4	5	7	
B	0	5	3	9	9

	C/G	F	F	F(omit5)	F
6	12	1	1	5	5
	12		0	5	5
	12	2		5	5
	12				

	F	F(omit5)	G7	G7	G7
11	5	5			
	5	5			
			1	4	2
			0	1	1
			0	0	0

16

G7

G/B

G(omit5)/B

D

The image shows a musical score for guitar, starting at measure 16. It features four measures, each with a different chord. Above each measure is a chord diagram. The first measure is G7, the second is G/B, the third is G(omit5)/B, and the fourth is D. The notation includes a treble clef staff with notes and a bass staff with fingerings. The G7 chord is played with notes G4, B4, D5, and G5. The G/B chord is played with notes G4, B4, and D5. The G(omit5)/B chord is played with notes G4, B4, and D5. The D chord is played with notes D4, F#4, A4, and D5. The fingerings for the bass staff are 1-2-0 for G7, 3-2-4 for G/B, 3-4 for G(omit5)/B, and 2-2-2-2 for D.

Measure	Chord	Fingering (Bass Staff)
16	G7	1 2 0
17	G/B	3 2 4
18	G(omit5)/B	3 4
19	D	2 2 2 2